

"Gross"

61 cm x 91.5 cm

Digital Collage

September, 2016

This digital collage is meant to show how my anxieties affect me, and hold me back. I know many of my anxieties are unwarranted, and that they hurt than help. But that doesn't mean I'm not trying to get better.

The done completely digitally, the photos taken with my phone and edited in photoshop. It's inspired by the music videos for *Holding onto You* by Twenty-one Pilots and *This is Gospel* by Panic! at the Disco.

"At Sea in a Storm"

22.5 cm x 14.5 cm

Linoleum Block Print

September- October, 2016

My goal was to imitate the themes of German Expressionism pieces, using high contrast shading where there was any. Most of the piece seems unnaturally lighted, as the ocean and boat are both light, while the sky in the background pure black, except for the rain. I used Martha Kelly as a base for my art. She also used a mix of German Expressionist mediums and techniques and smoother, more precise lines.

"Storm in a Bottle"

17.5 cm x 13 cm

Plexiglass drypoint: Oil-based ink on Watercolor paper

October, 2016

With drypoints, you can create a thin lined, sketchy looking image, using oil based ink and plexiglass. My goal was to create a nautical themed print, with thin, sketchy lines. This print is meant to pair with my block print, "At Sea in a Storm". Aspects are borrowed from that print, with very differing styles, because of how the two printing techniques transfer ink to paper. In this case, I was inspired by Deb Rossi's sketches of the Lady Washington and the Hawaiian Chieftain while docked in Vancouver.

"Maple" "Lime" and "Forest Pansy"

16cm. X 18cm.

Leaves and Oil Pastel on Sketching Paper

October - November, 2016

With my ephemera piece, I tried to show how one aspect of something can depict the entire thing as a whole. The leaves of some trees make the general shape of the tree. I depicted this by using an exacto-knife to cut out the veins of the leaf, and drawing the leaves in the post-impressionistic style of van Gogh. The cut leaf resembles the trunk and branches, while my drawing in the background showed the leaves of the tree.

"Mon Jardin"

3'x 2' (2' x 1' per panel)

Acrylic on Canvas

January 2017

Every year, I have a garden, which has always been a big part of my life. I've had a garden every year since I was 5, and I enjoy being able to look outside and see something that I planted grow. I feel like being able to plant something, and seeing my environment change is a way of judging how much of an effect I'm having on the area around me. My triptych is meant to capture the feelings I've always felt toward my garden, using art nouveau inspired painting styles.

"Kakapo"

20cm x 20cm

Digital Drawing

April 2017

There are many animals that are on the brink of extinction. There are a surprising number of species with fewer than a thousand left. The kakapo is a flightless, nocturnal parrot indigenous to New Zealand. There is only about 130 of these rather large birds. They can survive for nearly 95 years in captivity, and in the past two years about 35 new kakapos have been hatched.

I was inspired by the theme and bright colors of Jen Bartel, and her series on endangered species.

"Bridge to Nowhere"

40cm x 28cm x 10cm

Chipboard and Bass Wood Model

April 2017

The goal of this project was to create an architectural model that could be installed along the coast of Lake Michigan. I wanted to make a way for people to get as close to the water as they'd like. My "pier" descends into the water in large stairs, so people can wade into the water farther out from the shore. My pier extends nearly 40 feet out from the shore, allowing people to experience the ocean in a whole new way. This essentially creates a bridge that goes "nowhere" but into the water.

"City Boy with Chickens"

0.6m x 1m

Acrylic on Canvas

September 2017

Today's world is filled with stressors, from loud sounds and bright lights to the fast pace of people's lives. It's nice to be able to get away from this stress, into a place where you can slow down and enjoy yourself without worrying what others think. This painting is inspired from seeing my friends on my grandma's farm for the first time. Mason in particular spent hours with the chickens, petting them and feeding them corn. He seemed so at peace, and I wanted to capture that in my painting.

"Quick Clouds"

60cm x 60cm

Acrylic on Canvas

October 2017

All of what we see is subjective. We all perceive color and light in different ways. Scientists theorize because everyone has different cones and rods in their eyes, we all see colors completely differently. That being said, some things seem beautiful to nearly everyone. Many aspects of nature hold this beauty. In this series, I tried to depict how the changes in the lighting and weather affected the colors in the clouds, just like Monet did with his paintings of water lilies.

"Impulse Control"

60cm x 180cm

Digital Drawing

December 2017

Intrusive thoughts can range from random thoughts that make little sense, but are overall harmless, to thoughts of hurting yourself or others. Many times they're repetitive, and they can stick with you for a long time. I've had intrusive thoughts as long as I can remember. They're common side effects of mental disorders like anxiety and depression. In *Impulse Control*, I use Egon Schiele's expressive and grotesque style to express how these thoughts affect me, and how they make me feel.

"Barrels out of Bond"

24cm x 27cm

Oil based block print with water-soluble ink

November 2017

When I was about 5 years old, my dad helped me read my first novel. He would lay in my bed with me, and read *The Hobbit* to me out loud, while I tried to keep up. Because this was how my dad and I shared our time together, this story is special to me. I see this story as a modern fairy tale. The chapter *Barrels out of Bond* really stuck with me, even after all these years. In this block print, I use the style of Ivan Bilibin to illustrate this scene.